

September Light
In June

Yukiko Isomura

Tony Axtell

DVD
VIDEO



September Light - In June DVD


There are many times in life when we've wished we would've had a camera. Those instances when we pause, realize, and try to freeze frame a scene that moves us in the hope that we can relive it and never forget it, but life's snapshots pass so quickly and our memories often miss and muddle the details. When we close our eyes and think about the family and friends that are no longer with us it seems as if the specifics blur with time and it's too late - we've missed our chance.

Fortunately in this case, Jeff Peabody seized the moment and captured the images of this singular September Light concert event that took place June 30, 2003. This gathering of waiting listeners and gifted musicians on a lush Minnesota summer night was both a celebration and an introduction of Yukiko Isomura and Tony Axtell's music.

The September Light - In June DVD is a montage of concert footage recorded at the historic Southern Theatre in Minneapolis, Minnesota and includes music from the September Light CD, complimented by Jeff Peabody's rich photography.

Whether you were at the concert that night and are already fans of Yukiko and Tony's music or have just recently discovered them, this DVD will almost make you feel like you were there. That's how I felt though I was miles away and could only be there in spirit that night. Thanks for the details Jeff - we all know that's where God is, and thanks to Yukiko and Tony for the music. God is there too.

- Marissa Dodge-Bartlett



CD available at www.tonyaxtell.com

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Yukiko Isomura Tony Axtell

September Light In June

Never Alone

Music by Yukiko Isomura • Arranged by Tony Axtell
Yukiko- Piano • Tony- Keyboards, Bass, Guitar, Drums & Percussion

In A Single Moment

Music by Yukiko Isomura • Lyrics by Marissa Dodge-Bartlett
Arranged by Tony Axtell • Yukiko- Piano • Tony- Lead & Background Vocals, Keyboards, Bass, Guitar, Drums & Percussion

September Light

Music by Yukiko Isomura • Arranged by Tony Axtell
Yukiko- Piano & Vocals • Tony- Keyboards, Fretless Bass, Electric & Acoustic Guitars, Drums & Percussion and Vocals

Moontide

Music by Tony Axtell • Arranged by Tony Axtell and Yukiko Isomura • Yukiko- Piano • Tony- Keyboards, Drums & Percussion, Vocals, Fretless Bass Solo

Sapphire Sky

Music by Yukiko Isomura • Arranged by Tony Axtell
Yukiko- Piano • Tony- Keyboards, Fretless Bass, Guitar, Cymbals

Silent Heart (I Miss You)

Music by Yukiko • Lyrics by Marissa Dodge-Bartlett • Arranged by Tony Axtell • Yukiko- Piano & Vocals • Tony- Lead and Background Vocals, Keyboards, Bass, Electric and Acoustic Guitars, Drums and Percussion

Storm Of Autumn
Music by Yukiko Isomura • Arranged by Yukiko Isomura
Yukiko- Piano

You Make Me Smile
Music by Tony Axtell • Arranged by Tony Axtell & Yukiko Isomura
Yukiko- Piano & Vocals • Tony- Keyboards, Guitar, Drums & Percussion, Bass Solo & Vocals
Wendy Plaster- Vocals

Wind Through Stars
Music by Yukiko • Arranged by Tony Axtell
Yukiko- Piano • Tony- Keyboards, Bass, Cymbals
Yuri Merzhevski- Violin

Graceful Soul
Music by Tony Axtell • Arranged by Tony Axtell
Tony- Keyboard

Still Beside Me (Dear Y)
Music by Yukiko Isomura • Arranged by Tony Axtell
Yukiko- Piano • Tony- Classical & Acoustic Guitars, Fretless Bass (Melody), Bass, Keyboards

Music
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© 2003 Tony Axtell Publishing (ASCAP)
Lyric
© 2002 Marissa Dodge Publishing (ASCAP)

Concert video footage filmed at The Southern Theater
1420 Washington Ave. S. • Minneapolis, Minnesota
www.southerntheater.org

Special Thank you's:
Michelle Greene, Sandy Moore, Christa Olson, and Diane Wilson

Art Direction by Guy Mahmarian and Graphic Design by Lisa Lundquist
at Vision Van Gogh, Anoka, Minnesota
www.VisionVanGogh.com

Photography and Video by Jeff Peabody
www.jeffpeabodyphoto.com

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www.TonyAxtell.com



Tony was indirectly introduced to Yukiko by Minneapolis vocalist Patricia Lacy-Aiken. In 2001 Patricia showed Tony a concert video from Japan which featured a vocalist friend of hers, and he noticed the piano player in the band, it was Yukiko. Inspired by her musical energy, but never having met, he looked up her website, and emailed her on a lark. They began to correspond through emails and decided to meet during an upcoming trip to Japan. Yukiko sent Tony several of her CD's to listen to. Tony recalls his first impression of Yukiko's music, "As soon as I heard it, I fell in love with it. It was beautiful, sensitive, and from the heart. I knew then that I wanted to produce her next CD." One of Yukiko's CD's in particular, 'The New Style of Euphonium,' stayed with Tony. Yukiko had composed and produced the CD for a gifted instrumentalist and concert performer named Yuko Narita who played the euphonium (a brass instrument closely related to the French horn). She had recorded the CD right before her tragic death in a car crash in October of 2001.

Yukiko is still haunted by the loss of her dear friend and Yuko's spirit and memory have become an important part of September Light.

Yukiko met Tony in 2002. He was traveling with Jeff Peabody and friend Takashi Yasumi. Together they attended the Marcus Miller performance at the Blue Note in Tokyo. Jeff is also the talented photographer that took all of the photos featured in this DVD. Before Yukiko left for a concert tour in China, she met Tony at a pub in Kichijoji where they talked about their mutual influences and musical visions. When Tony told Yukiko how moved he was by her composing and producing on 'The New Style of Euphonium,' Yukiko told the poignant story of Yuko Narita and expressed her desire to dedicate a CD to her memory. The songs 'Still Beside Me (Dear Y)' and 'In A Single Moment' were written expressly for Yuko.

Tony gave Yukiko a CD of his music that night, immediately after she heard it she emailed Tony and told him how moved she was by his music, his art of production, and his voice. She was amazed and impressed that one person had done everything on the CD. When she returned to Japan from China, they met one last time the night before Tony was scheduled to fly home. They spent hours playing music together, and it was then that Yukiko announced her concept of recording a CD of both her and Tony's music. Tony was inspired by this idea, and knew that it was a rare chance to create and record the music he had always heard in his heart.



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Yukiko Isomura

Tony Arzell